



# Touring Company Rider

- Tier A (Standard Production Contract)
- Tier B
- Tier C
- Tier D
- Split-Week

- 1) Actor understands and agrees that transportation during this tour may be by bus. All provisions of the Equity Rules Governing Employment Under the Equity/League Production Contract will apply.
- 2) The Producer will use best efforts to book the tour so that the Actor will have as little travel as possible. However, it is understood that consecutive one-night engagements may be required under this contract.
- 3) It is understood that, in addition to the cast and required management representatives, the bus(es) will also carry (check) crew \_\_\_\_\_, musicians \_\_\_\_\_, no one \_\_\_\_\_. It is understood that (except by express consent of management) no persons shall be allowed to ride on the bus with the Company unless they are a bona fide employee engaged for the tour.
- 4) The Actor is guaranteed a (check) single \_\_\_\_\_ double\* \_\_\_\_\_ seat. This guarantee will not apply in emergency situations if a substitute vehicle is required, or if occupants of two buses are forced to double up. [*\* "Double seat" means the Actor will not be required to share the seat.*]
- 5) No pets shall be allowed on company buses without the express consent of management.
- 6) In the event that the Producer contemplates using any lay-off provisions of the contract (no single lay-off to exceed four weeks), this paragraph must be initialed at the time of signing of this contract.

It is acknowledged that up to 10 weeks of layoffs may be taken in each year of the tour. While it is understood that the lay-offs may be reduced or eliminated, in no event may lay-offs be utilized if this section is not completed at time of signing of the contract.

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Actor

\_\_\_\_\_  
Producer

\_\_\_\_\_  
Actor

\_\_\_\_\_  
Producer

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

Revised/AEA 06/2009